Her Alibi $\star \star \frac{1}{2}$

Year of Release: 1989 Country: USA Verdict: See It

The Tom Selleck and Paulina Porizkova vehicle *Her Alibi* is a diverting romantic comedy/mystery, but one with a serious flaw. Every time the movie gets on a roll and scores big with sophisticated humor, it stumbles; that is, it loses confidence and resorts to cheap TV-sitcom gags in order to milk easy laughs. It's a shame because most of the writing in *Her Alibi* is witty and intelligent. But the film's credibility and quality go down the drain whenever it sinks to the mentality of a *Police Academy* movie, as it often does. Fortunately, Selleck's

and Porizkova's immensely appealing performances and *Her Alibi*'s clever script are enough to overcome the movie's sometimes juvenile humor. Selleck is the ideal romantic lead, and he shows a genuine flair for comedy. Super-beauty Porizkova is a natural in front of the camera and has commanding screen presence. Despite its tendency to stumble and sputter, *Her Alibi* easily has enough charm to capture your heart and tickle your funny bone

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